she Stoops to Conquer

The timeless comedy by Oliver Goldsmith

Directed by Malcolm Galea

Tina Rizzo
Andrè Agius
Marylu Coppini
Stephen Oliver
Joe Depasquale

The Salesian Theatre
17/18/19 March 2017

Teatru Manoel
23/24/25/26 March 2017
DANCE

SING

ACT

PLAY

MASQUERADE

SCHOOL FOR THE PERFORMING ARTS

T. 7979 3737 / 2124 6619
E. INFO@MASQUERADEMALTA.COM
MASQUERADEMALTA.COM
Facebook.com/MasqueradeMalta
'SHE STOOPS TO CONQUER' is one of those plays that have fascinated me ever since I first read it. Whereas comedies of all kinds tend to have an extremely short shelf-life, this play is still incredibly funny and relatable even after more than 240 years. Also, whereas plays from the pre-internet age have the tendency to go on and on, this particular piece doesn't have a single wasted line of dialogue. The plot takes off quickly and efficiently, the characters are structured in such a way as to make them at once silly and endearing, while the action is equally as busy as a modern-day sitcom.

Working with an enthusiastic and talented cast has also been a great pleasure while the prospect of having a mini-tour from the Salesian Theatre to the Manoel adds excitement to the endeavour while also allowing me to work in two of my favourite local venues.

I’d like to thank the MADC for giving me the opportunity to work on such a fun project and you, the audience, for supporting local theatre with your attendance and making it possible for more people like me to work exclusively in this crazy, wonderful profession.

Malcolm has been working as a playwright, director and actor in Maltese theatre since 2003. His directing credits include Yasmina Reza’s ‘Art’ (MITP, 2010) and Alfred Buttigieg’s ‘Dwar Menopawsi, Minorenni u Muturi High Speed’ (St James, 2012). Additionally, he has also directed a number of his own scripts. These include ‘Porn: the Musical’ (MITP & Edinburgh Fringe, 2009), ‘Id-Dlam taħt it-Teatru’ (Manoel, 2014), ‘Marti Martek, Martek Marti’ (Manoel, 2016) and the MADC pantomimes ‘Merry Poppins’ (2014) and ‘Treasure Island’ (2015).
Everything takes place during the course of a single night in the 1770s in an old-fashioned English West Country mansion in the middle of nowhere.

**Act I**

**Scene 1 – The Hardcastle Manor**
Mr Hardcastle informs his daughter Kate that they’re expecting a special guest.

**Scene 2 – An Alehouse Room**
Tony Lumpkin decides to play a joke on Charles Marlow and George Hastings.

**Scene 3 – The Hardcastle Manor**
Charles and George arrive and make themselves at home before meeting with Kate and Constance.

**Scene 4 – The Hardcastle Manor**
Kate finds a way to communicate with the bashful George while her father’s patience begins to wear thin.

- Interval -

**Act II**

**Scene 1 – The Hardcastle Manor**
Charles begins to realise his mistake.

**Scene 2 – The Hardcastle Manor**
Charles’s father arrives at the Hardcastle House.

**Scene 3 – The Bottom of the Garden**
George waits upon Tony Lumpkin for news of Constance.

**Scene 4 – The Hardcastle Manor**
Kate comes clean with Charles.

---

**Characters**

- **Mr. Hardcastle** - Stephen Oliver
- **Mrs. Hardcastle** - Marylu Coppini
- **Ms. Kate Hardcastle** - Tina Rizzo
- **Ms. Constance Neville** - Giulia Gatt
- **Mr. Charles Marlow** - Andre Agius
- **Mr. George Hastings** - Gianni Selvaggi
- **Mr. Tony Lumpkin** - Joe Depasquale
- **Sir Charles Marlow Snr.** - Michael Mangion
- **Diggory** - John Marinelli
- **Peasant/Footman** - Jeremy Grech
- **Peasant/Footman** - Stephen Galea
- **Landlady** - Audrey Scerri
- **Peasant/Servant** - Jonathan Orchard
- **Servants** - Maria Cassar, Diandra Mamo
The Last

Stephen Oliver

Stephen trained as a professional actor at The Webber Douglas Academy of Dramatic Art in London. He has worked professionally as an actor and director for over 25 years in the UK, the USA and Europe. His professional acting credits include Captain Bartlett in Deep Waters, Andy Bowler in 20,000 Reasons, Marcus in CBS's The Dovekeepers, Gregory Hicks in Michael Bay's film 13 Hours, Rudyard Kipling in My Boy Jack, Dracula in Dracula the Musical, Goldberg in The Birthday Party, Marc in Art, George in Who’s Afraid of Virginia Woolf, George in Of Mice and Men, Paul in Misery, Bottom in A Midsummer Night's Dream, Iago in Othello, Ahab in Moby Dick, Edward in Someone Who’ll Watch Over Me, Felix in The Odd Couple, Pilate in Jesus Christ Superstar and the Narrator in Blood Brothers.

Marylu Coppini

Marylu's screen and stage appearances are numerous including Florence Foster Jenkins - Glorious, Doris Wallace - Silly Cow, Martha - Arsenic and Old Lace for MADC and Mrs. Conners in Unifaun Theatre's Il-Giddieb Ghomru Qasir. In MADC's 1986 production of She Stoops, Marylu played Kate Hardcastle. She has directed The Importance of Being Earnest, South Pacific, A Chorus of Disapproval, The Comedy of Errors, Merchant of Venice, Shakespeare Revisited and most recently, Adult Entertainment.

Tina Rizzo

Tina Rizzo is a BA (Hons) Theatre Studies student who in 2013 successfully obtained her ATCL in Speech and Drama (Masquerade with Trinity College, London). In 2015 she became a member of TMYT, productions include; Disco Pigs as Runt (2016) CLUB at the Chrysalis Festival, Edinburgh. Tina was awarded a scholarship with Odin Teatret in Denmark (2016). Last Christmas Tina took part in Masquerade's Pantomime Puss in Boots as Jenny, the principal girl (2016-17).

Giulia Gatt

The least theatrically experienced of the cast, Giulia has been focusing on getting her Doctor of Laws degree and now, post-graduation, can finally focus on what really matters – theatre. While she has taken part in a few dance productions more recently, this is her very first professional theatrical production in a very long time; her last being MADC's Pantomime, Pirates of the Mediterranean, way back in 2007. A few months later she participated in the MADC’s One Acts Festival in the play Citizenship.
Gianni Selvaggi

Gianni Selvaggi forms part of Teatru Manoel Youth Theatre (TMYT), having joined the troupe in 2015. Last year, Gianni obtained his ATCL Diploma in Speech and Drama (Trinity College, London) with a Distinction and was also awarded Best Actor and Best Production in the MADC One Acts Play Festival. Productions include The Three Sunsets (2015), Lungs (2016), RUBBISH (2016) and CLUB, performed at Chrysalis Festival in Edinburgh.

Andre Agius

Training: Masquerade (Malta), Rose Bruford College (UK) and Odin Teatret (Denmark). Memorable roles: Man - Tender Napalm (Malta & Edinburgh Fringe), Nigel - The People Next Door, Billy Bibbit - One Flew Over the Cuckoo's Nest, Jack - The Rose Tattoo (Frankfurt's English Theatre, Germany), Sig – The Price of One. Film: Adir (main) - CBS's The Dovekeepers. Qualifications: Diploma in Speech and Drama (Trinity, UK) and reading for a BA(Hons) in Theatre Studies (Malta).

Joe Depasquale

Joe Depasquale has been active in the theatre scene for the last few years. He has played a number of villainous characters such as Jonathan Brewster - Arsenic and Old Lace and Baddaffi - Princess and the Pea and Horrible Harold The Curse of Snow White in various Pantomimes and other productions and is happy to break the mould this time round

Michael Mangion

Michael Mangion trained professionally in the performing arts at the London Studio Centre (quite a while ago!). Since returning to Malta five years ago, Michael has performed a variety of roles in numerous productions ranging from Shakespeare to Oscar Wilde (in Maltese) to panto. Michael has also directed Willy Russell’s Shirley Valentine and Alexi Kaye Cambell’s The Pride both for the MADC and, more recently, Venus in Fur for Masquerade Theatre Company.

John Marinelli

# The Crew

## Production Team

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Malcolm Galea</td>
</tr>
<tr>
<td>Executive Producer</td>
<td>Rachel Galea</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Justin Kyle Camilleri</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Marco Mallia</td>
</tr>
<tr>
<td>Assisted by</td>
<td>Damien Scerri, Bernadette Vassallo, Luca Xerri</td>
</tr>
<tr>
<td>Properties</td>
<td>Stefan Carl Magri, Rachel Galea</td>
</tr>
<tr>
<td>Head of Wardrobe</td>
<td>Martin Azzopardi</td>
</tr>
<tr>
<td>Assisted by</td>
<td>Simon Walker, Nella Meadows, Manon Calleja, Danielle Ellul, Helen Cilia</td>
</tr>
<tr>
<td>Costumes made by</td>
<td>Alex Spiteri, Gaetano Deguara</td>
</tr>
<tr>
<td>Hair</td>
<td>Chris Galea, Michael &amp; Guy' Valletta</td>
</tr>
<tr>
<td>Make-Up</td>
<td>Mandy Abela, Jonathan Mallia</td>
</tr>
<tr>
<td>Set Design</td>
<td>Thomas Camilleri</td>
</tr>
<tr>
<td>Set Construction</td>
<td>Marco Mallia, Damien Scerri, Bernadette Vassallo, Luca Xerri</td>
</tr>
<tr>
<td>Lighting</td>
<td>Manwel Quattromani</td>
</tr>
<tr>
<td>Sound</td>
<td>Christopher Gatt, Besteamaudio</td>
</tr>
<tr>
<td>Publicity</td>
<td>Martin Azzopardi, Francesca Briffa, Alan Meadows</td>
</tr>
<tr>
<td>Poster &amp; Programme Design</td>
<td>Adam Brimmer</td>
</tr>
<tr>
<td>Booking</td>
<td>Jeremy Borg Grech</td>
</tr>
<tr>
<td>Front of House</td>
<td>Madeliene Abela</td>
</tr>
<tr>
<td>Acknowledgements</td>
<td>Tanya Apap, Teatru Manoel</td>
</tr>
<tr>
<td></td>
<td>Richard Brown, Angele Galea and Matthew Fenech</td>
</tr>
</tbody>
</table>

## MADC Committee

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patron</td>
<td>H.E. The President of Malta, Ms. Marie-Louise Coleiro Preca</td>
</tr>
<tr>
<td>Hon President</td>
<td>Hon. Dr. Owen Bonnici, Minister for Justice, Culture and Local Government</td>
</tr>
<tr>
<td>Chairman</td>
<td>Martin Azzopardi</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Simon DeMarco</td>
</tr>
<tr>
<td>Hon. Secretary</td>
<td>Alexander Gatesy Lewis</td>
</tr>
<tr>
<td>Artistic Director</td>
<td>Marylu Coppini</td>
</tr>
<tr>
<td>Premises Manager</td>
<td>Rachel Galea</td>
</tr>
<tr>
<td>Social Functions Officer</td>
<td>Francesca Briffa</td>
</tr>
<tr>
<td>Member</td>
<td>Louise Azzopardi</td>
</tr>
</tbody>
</table>
The Taming of the Shrew
by William Shakespeare
Directed by Polly March
San Anton Gardens, 15-23 July 2017

ONE ACT PLAY FESTIVAL
2017

MADC Clubrooms 7/8/9/10 September 2017
MITP Theatre, Valletta.
October 2017.

David Hare’s
SKYLIGHT
Directed by André Agius

postcard design by Francesca Grech

Cinderella
Your all time favourite Panto
Directed by Chris Gatt
MFCC December 2017
IL-MITT FEHMA
TAL-KAVALLIER
JOHN GIORDIMAINA
O.S.C.I.

(ibbazat fuq il-ktieb BIZZILLA)

AWTUR
Trevor Żahra

DIRETTUR
Josette Ciappara

DATI
18, 19, 24, 25 & 26
Marżu 2017

POST
Sala Sir Temi Żammit,
Universita’ ta’ Malta,
Tal-Qroqq

KAST
Mikhail Basmadjian
Mary Rose Mallia
Simon Curmi
Anthony Ellul
Andre Mangion
Christine Francalanza
Graziella Galea
Trevor Żahra

Għal aktar tagħrif ċempilu 79056558