WHITE LIARS & BLACK COMEDY
by Peter Shaffer

DIRECTED BY
Stephanie Zammit Borg & Franco Rizzo

DOUBLE BILL
27/28/29 Jan - 3/4/5 Feb 2017
DIRECTOR'S NOTE

If anyone in this theatre tonight claims that he or she has never told a lie, that in itself, is a lie. Lying is universal. This play indulges in the phenomenon of lying to impress others, in the attempt to compensate for the dullness of socioeconomic reality. In the words of Peter Schaffer, "Those who are blinded by desire lose sight of the truth." White Liars surpasses the line which dictates that a little white lie is not harmful to tell and delves into new personas being created from the sheer figment of one’s imagination. The true question is, once the fake persona has been adopted, who are you?

SYNOPSIS

A fateful encounter between a down and out fortune-teller, a rock musician and his agent. Trickery entangles each of them in a web of deceit.

CAST LIST

Baroness Sophie Lemberg
Frank
Tom

Audrey Scerri
Jonathan Dunn
Rambert Attard

THERE WILL BE AN INTERVAL OF 20 MINUTES BETWEEN PLAYS.
DIRECTOR'S NOTE

There’s nothing much to say, really. It’s Peter Shaffer, a name that should be familiar to the majority of theatregoers, mainly for his works Equus and Amadeus. Tonight you will witness his comedic chops in Black Comedy. Highly energetic, extremely entertaining, considering that it concerns the ever increasing misfortunes of a struggling artist! Nevertheless, as the saying goes, I hope you laugh with him rather than at him, while also hoping that you enjoy the piece as much as we enjoyed preparing for it.

SYNOPSIS

Struggling sculptor Brindsley Miller and his fiancee Carol are having a party with the aim of impressing Carol’s bombastic father Colonel Melkett and millionaire George Bamberger. Just before the guests arrive, the main fuse blows, plunging the flat into darkness....

CAST LIST

Brindsley Miller  Jovan Pisani
Carol Melkett Kate Decesare
Miss Furnival Francesca Briffa
Colonel Melkett Stephen Oliver
Harold Gorringe Joe Depasquale
Shuppanzigh Daniel Walters
Clea Joanna Jebaili
George Bamberger Alan Attard
PRODUCTION TEAM

Director - White Liars
Stephanie Zammit Borg
ASM
Stefan Karl Magri
Director - Black Comedy
Franco Rizzo
ASM
Alan Attard

Executive Producer
Ninette Micallef
Stage Manager
Christian Mifsud
Set Design
Thomas Camilleri
Props
Marco Mallia
Backstage Crew
Vanessa Debattista, Damien Scerri, Adrian Galea

Wardrobe
Lara Spiteri
assisted by
Nella Meadows, Manon Calleja
Make-Up
Mandy Abela
Hair & Wigs
Michael & Guy Hairstylists – Valletta
Publicity/ PR
Martin Azzopardi,
assisted by
Francesca Briffa,
Alan Meadows, John Wilson IS
Poster & Programme Design
John Wilson IS
Lights
Stephen Galea
Sound
Chris Gatt
Front of House
Madeleine Abela
assisted by
Mira Vandeputte, Rachel Galea
Bar
MADC members
assisted by
Jeremy Borg Grech
Booking
Zamco Ltd., Mr & Mrs Rizzo
Acknowledgements
Mr & Mrs Borg

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**WHITE LIARS**

**BARONESS SOPHIE LEMBERG**

**AUDREY SCERRI**

Audrey attended Masquerade School of Arts for eight years where she trained in drama, dancing and singing. She has portrayed various characters throughout the years in the Open Day Showcases which are held twice a year. She has also performed in two musicals - '13: The Musical' and 'Alice: The Musical'. As a Member of the MADC she took part in the last two MADC One Act Play Festivals and Christmas Pantomimes- ‘Merry Poppins’ and ‘Treasure Island’. In the last MADC pantomime ‘UnBelieve It’, she portrayed the Queen Of Kitchnik.

**FRANK**

**JONATHAN DUNN**

Jonathan is from Glasgow, Scotland, where he trained as an actor, graduating in 2010. In the interim years he has worked extensively in the U.K. and in San Francisco, before settling here in Malta in 2014. ‘White Liars’ is his second production with the MADC, following his debut performance on the Maltese stage last year as Teddy Lloyd in Chiara Hyzler's production of ‘The Prime of Miss Jean Brodie’. In his free time he enjoys travelling and spending time with his partner, friends and his dog, Jock!

**TOM**

**RAMBERT ATTARD**

Rambert has been performing in the local scene since 2009 when he took part in Aladdin – The Panto for Masquerade. Other pantos include: Benny Gunn in ‘Treasure Island’ and most recently Vilhem in ‘Unbelieve It’ (both MADC). Rambert also forms part of Teatru Manoel Youth Theatre (TMYT) and took part in the following productions: ‘The Three Sunsets’ (2015), ‘Sofa Surfing’ – Notte Bianca (2015) and ‘Rubbish’ (2016) He has also performed in Edinburgh’s Traverse Theatre with TMYT’s production of CLUB for the Chrysalis Festival. In 2012, he won the Most Promising Actor award during MADC’s One Act Play Festival.
BRINDSLEY MILLER  
JOVAN PISANI

Jovan has been the face of many local and foreign adverts and campaigns, and is no stranger to television having starred in hit shows like ‘Katrina’ and ‘il-Klikka’ for 3 seasons and ‘Il-Klikka’ the film, also in ‘La Famiglia’. He started his career in theatre taking part in several One Act plays with the MADC which also saw him win the prestigious ‘Best Male Actor’ award for 2013. Since then he has also acted in several foreign movies such as ‘Agora’, ‘The Dove Keepers’, ‘Risen’, ‘The Lake’ and ‘The Promise’.

CAROL MELKETT  
KATE DECESARE

Kate has been involved theatre since she was a child with her first public performance on this very stage in the MADC’s One Act plays in 1989. She has performed with the MADC many times ever since as well as with other local theatre houses, TV and film. Her most recent performance was last October where she played Frau Schmidt in ‘Sound of Music’ at the MCC. Kate loves comedy and character acting and is very happy to be back at the MADC for this production.

MISS FURNIVAL  
FRANCESCA BRIFFA

When she was 21 Francesca played the leading role of Puss in MADC’s Pantomime ‘Puss in Boots’ and the following year that of ‘Rapunzel’ both at the Manoel Theatre, which parts led to her playing numerous roles in comedy, musicals and pantomime. Best remembered is her role as Julie the chambermaid in ‘Perfect Wedding’ where her comic timing and dexterous handling of a toilet brush had audiences rolling in the aisles. In recent years she has played Brenda in ‘Calendar Girls’, Nerissa in ‘The Merchant of Venice’ and Violet Bradman in ‘Blithe Spirit’.

COLONEL MELKETT  
STEPHEN OLIVER

Stephen trained as a professional actor at The Webber Douglas Academy of Dramatic Art in London. He has worked professionally as an actor and director for over 25 years in the UK, the USA and Europe.

Joe Depasquale has been active in the theatre scene for a few years now, playing primarily villainous characters like Jonathan Brewster in MADC’S ‘Arsenic and Old Lace’ and Baddaffi in MADC’S ‘Princess and the Pea’. He is currently using all the knowledge he obtained from these roles to derive a master plan to conquer the world and has only accepted to play Harold Gorringe to lull everybody into a false sense of security.

Daniel Craig Walters is an Australian actor who made his theatrical debut in Malta last year in the MADC’s production of ‘The Odd Couple’ as Murray the police officer. Having participated as an extra in film productions such as ‘Immediate Boarding’ and ‘13 hours’, Daniel is looking forward to returning to the stage. He is also excited to be playing the role of Schuppanzigh and bringing this lovable character to life.

This is Jo’s debut appearance in Malta! She has just come back from studying in Ireland and is ready to have some fun on our local stage. In her last performance as ‘Gluttony’ she devoured her parents. She tormented us as the evil wife in Moliere’s ‘Tartuffe’. Now we look forward to a little more...attitude.

Alan is 29 years old and started studying drama six years ago with Freespirit Acting and later at The Malta Drama Centre. Over the years he took part in a number of theatre productions including ‘Satira’ and ‘Jiena Inħobb, Inti Thobb’ directed by Albert Marshall and Sean Buhagiar respectively. He also took part in the MADC’s One Act Play Festival with the plays ‘Adam u Eva’ and ‘Oedipus’. TV credits include ‘Evangelisti’, ‘Angli’, ‘Kapitlu Gdid’, and ‘Iż Żona’ on TVM.
The timeless comedy by Oliver Goldsmith

Directed by Malcolm Galea

The Salesian Theatre 17/18/19 March 2017
The Manoel Theatre 23/24/25/26 March 2017
The Taming of the Shrew
by William Shakespeare
Directed by Polly March
San Anton Gardens, 15-23 July 2017

ONE ACT PLAY FESTIVAL
2017

MADC Clubrooms 7/8/9/10 September 2017
MITP Theatre, Valletta.
October 2017.

David Hare’s

SKYLIGHT

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Directed by Chris Gatt

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